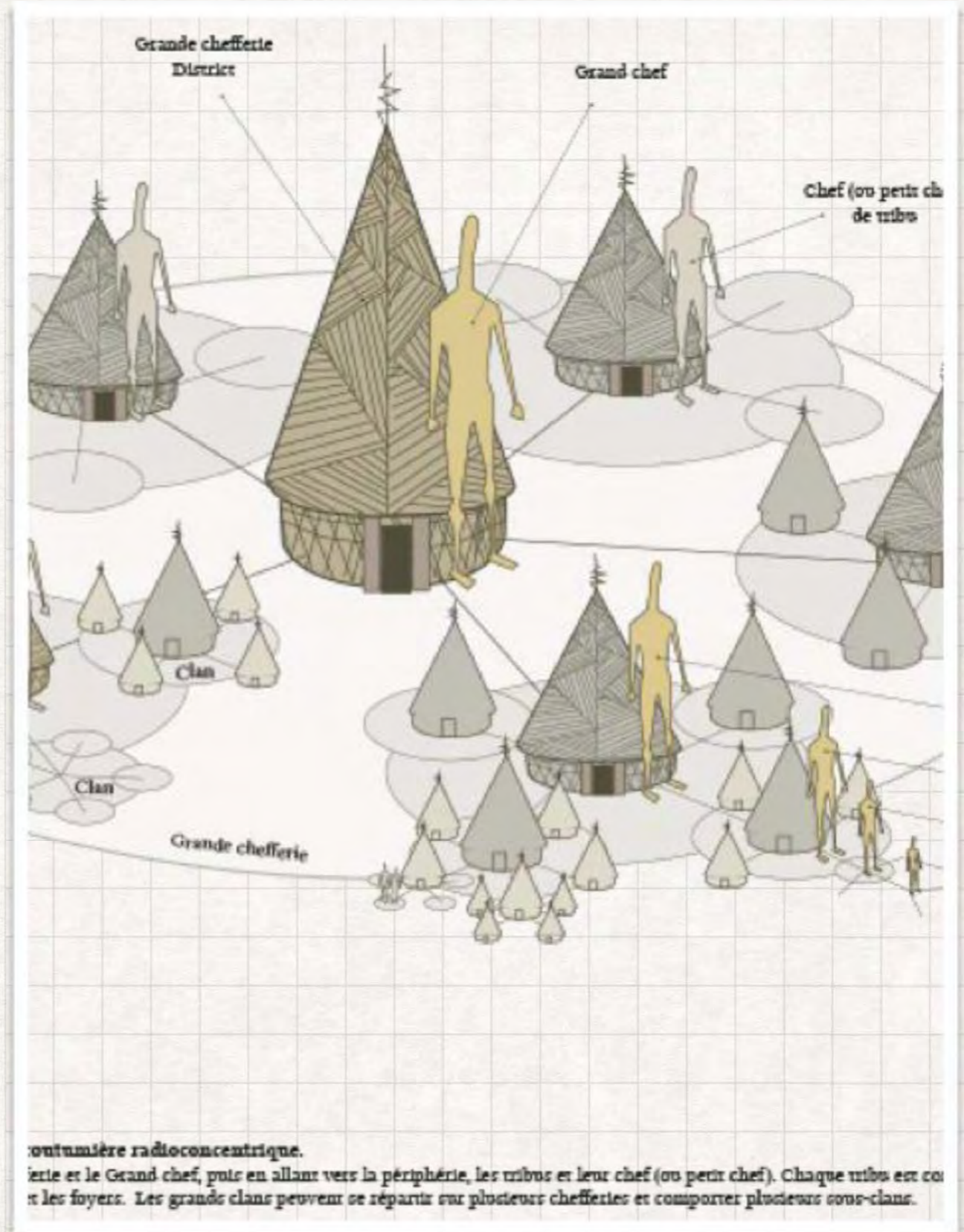


# SÉQUENCE D'ARTS PLASTIQUES

# CHEMIN KANAK



## TERRE & ESPACE

### « Le lien à la terre »

### « L'occupation de l'espace »

### « L'organisation spatiale de la tribu »

- occuper, cultiver, modifier et mettre en valeur l'espace pour en prendre le pouvoir.
- apprivoiser, modeler le paysage.
- sentiers coutumiers, partage et réciprocité (sentier kanak).

- occuper, marquer, aménager les espace pour se les approprier.
- donner à voir l'organisation sociale par la domestication de la nature.
- domestiquer & hiérarchiser les circulations dans l'espace.

- installation in situ / occupation de l'espace.
- espace perçu /espace parcouru.
- narration / déambulation.
- Land Art.
- dispositifs de représentation // dispositifs de présentation.



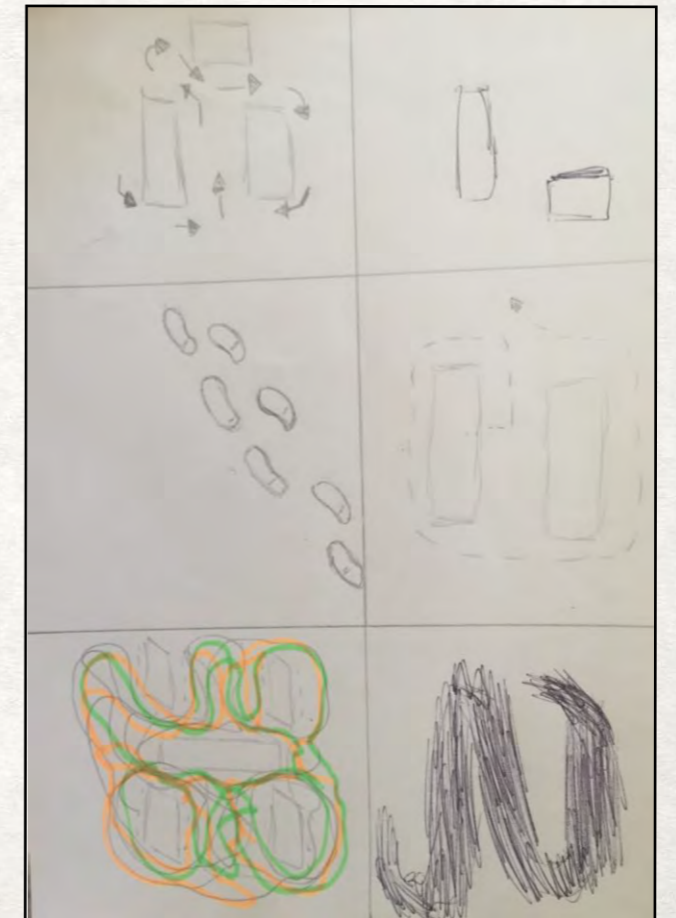
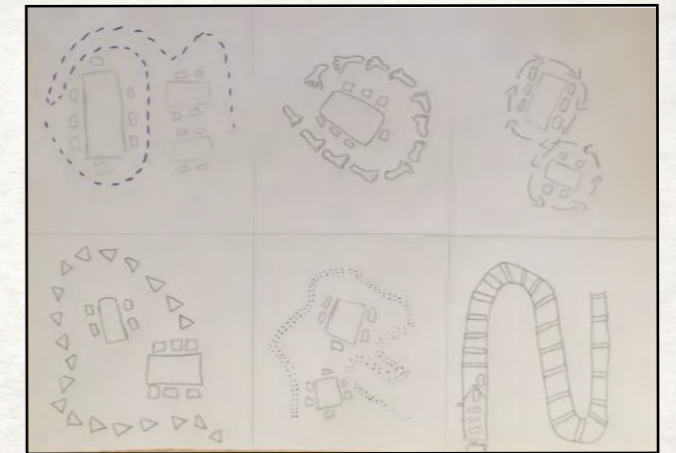
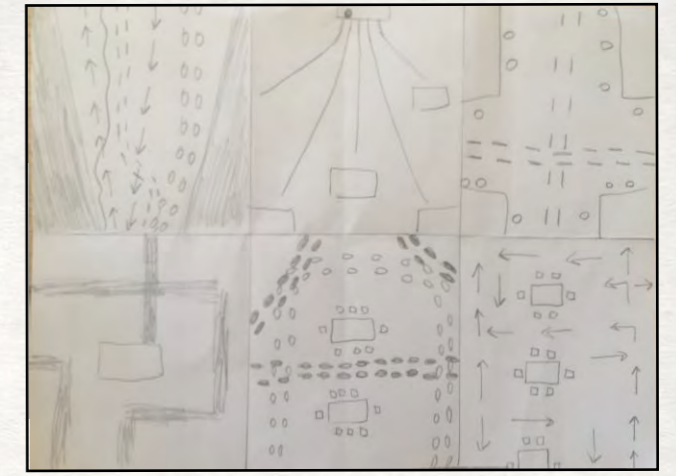
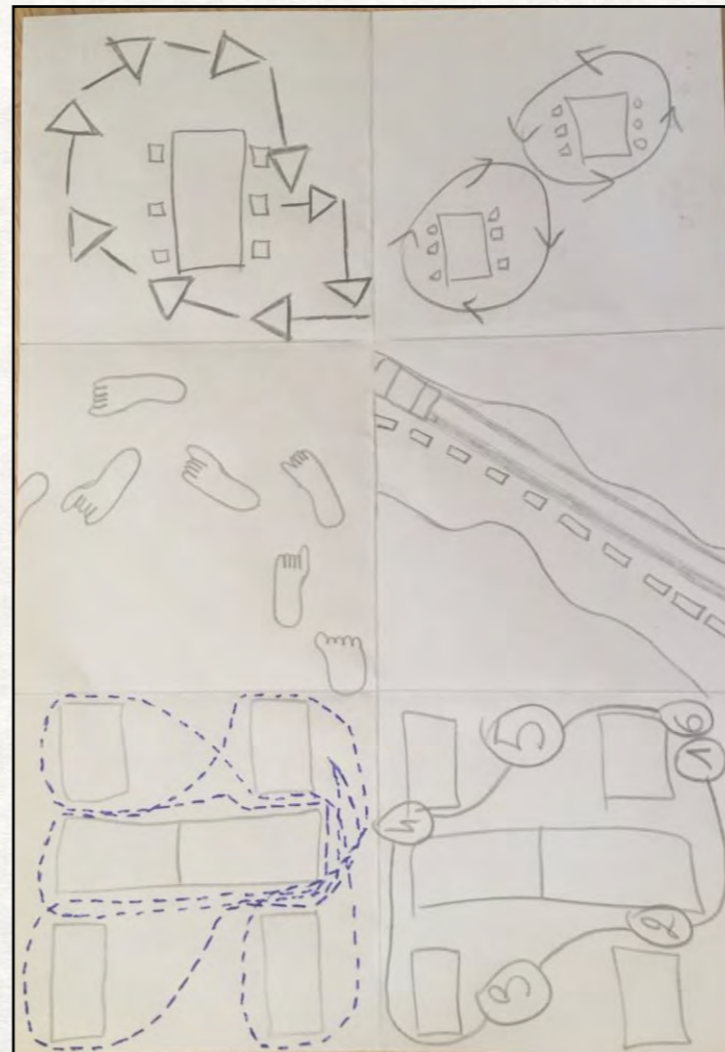
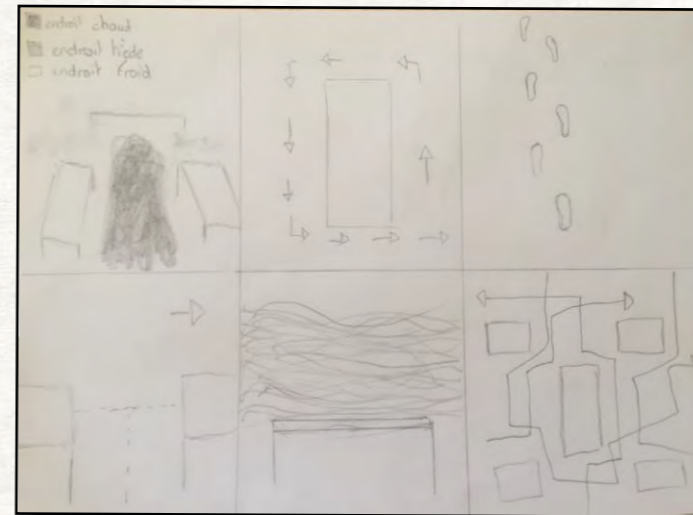
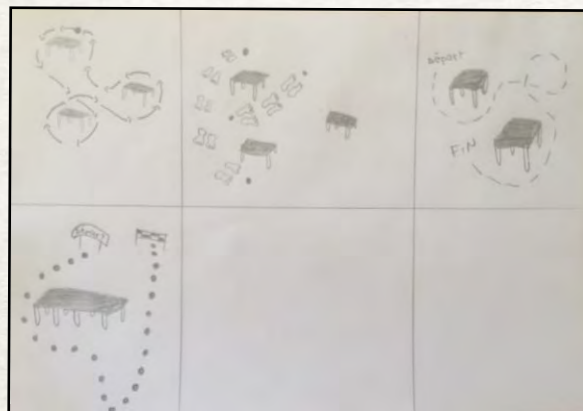
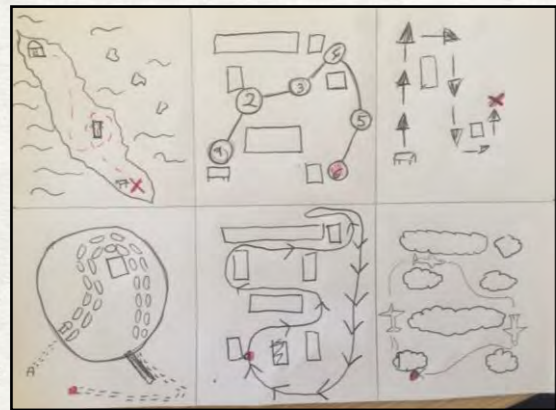
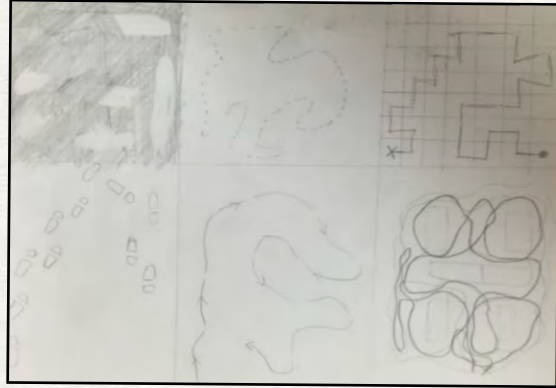
EXPERIMENTATION 1 : Pendant une minute déplacez-vous dans l'espace de la salle de manière libre sans rien toucher et sans s'arrêter

**Demande 1** : Trouvez un maximum de solutions différentes pour matérialiser, donner à voir et rendre visibles vos déplacements. A5, outils graphiques.

*TEMPS : 10 minutes*



# EXPERIMENTATION 1 : solutions possibles



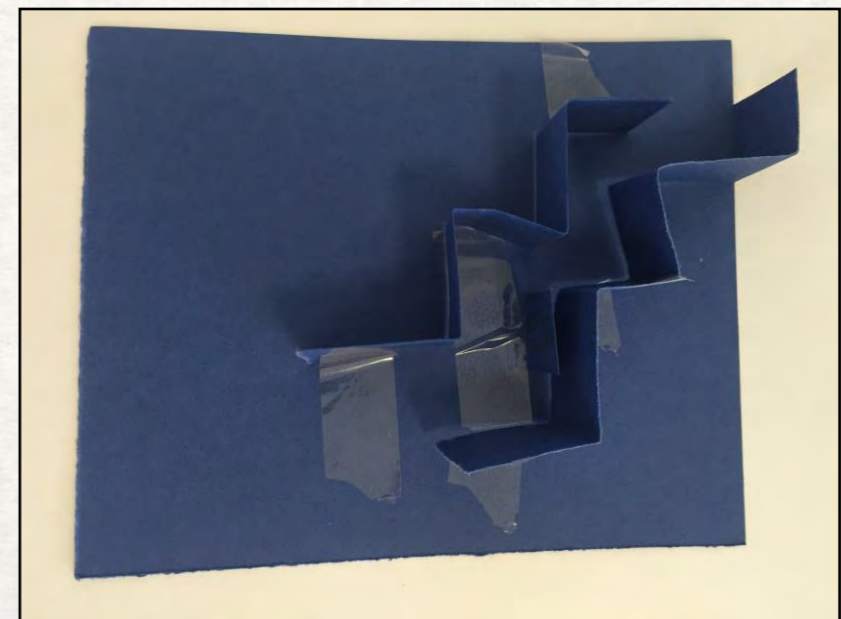
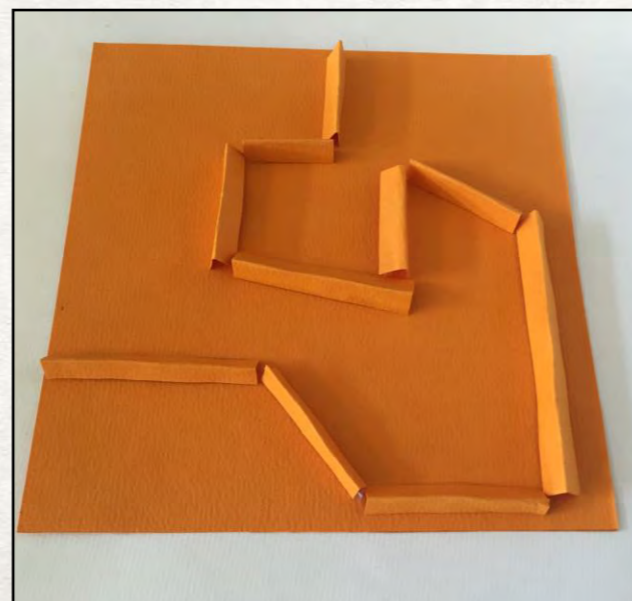
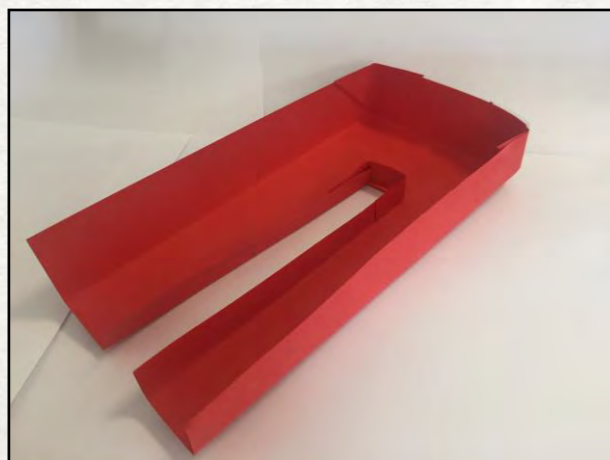
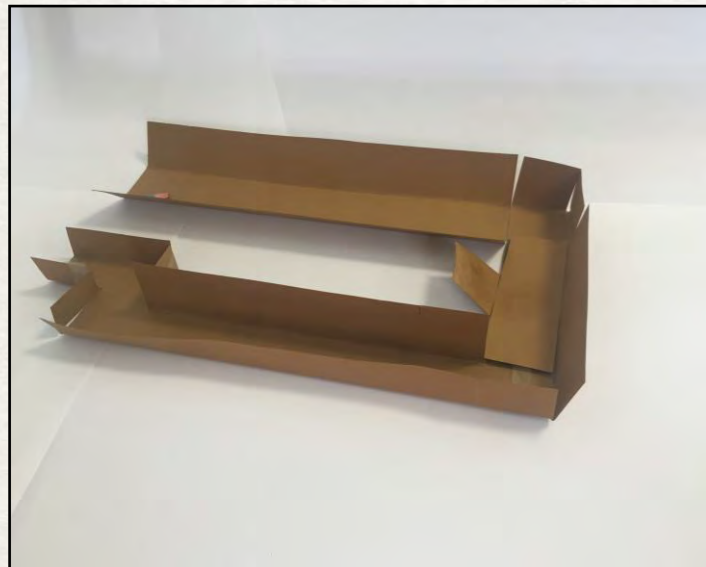
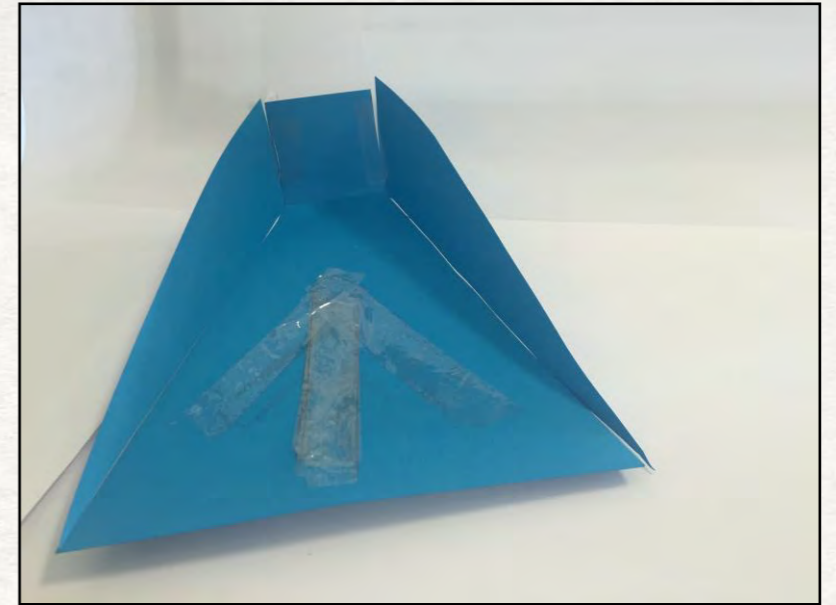
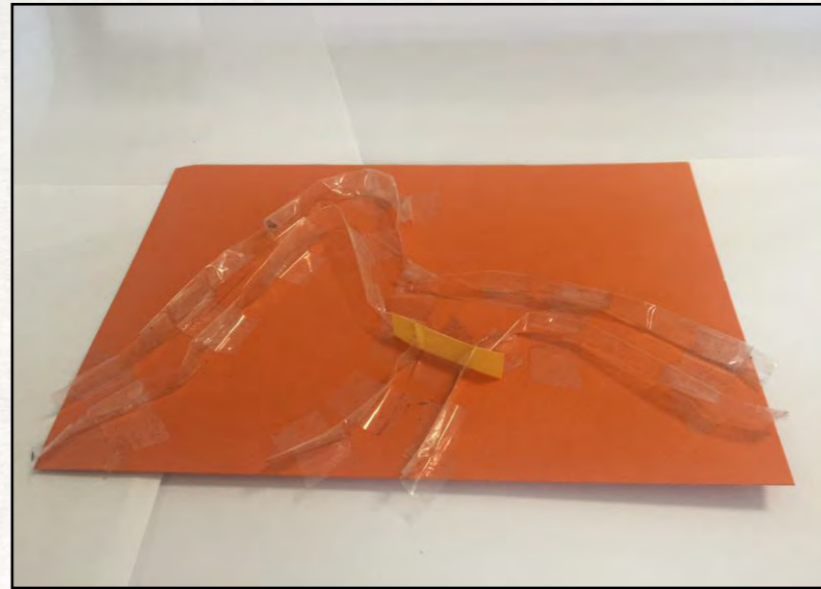
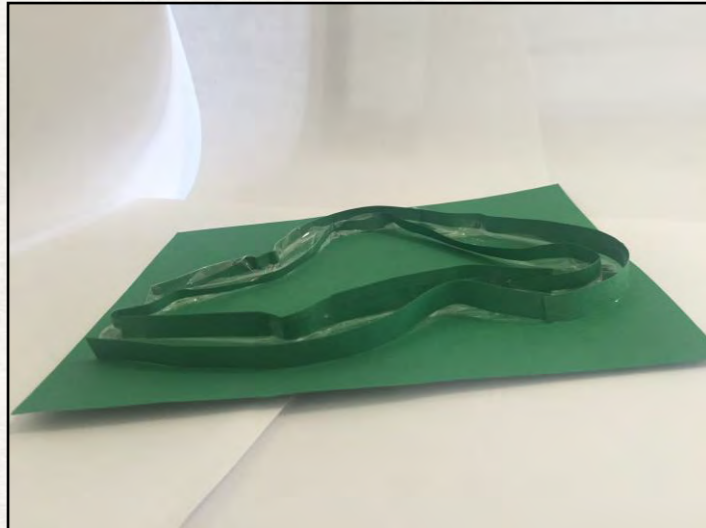


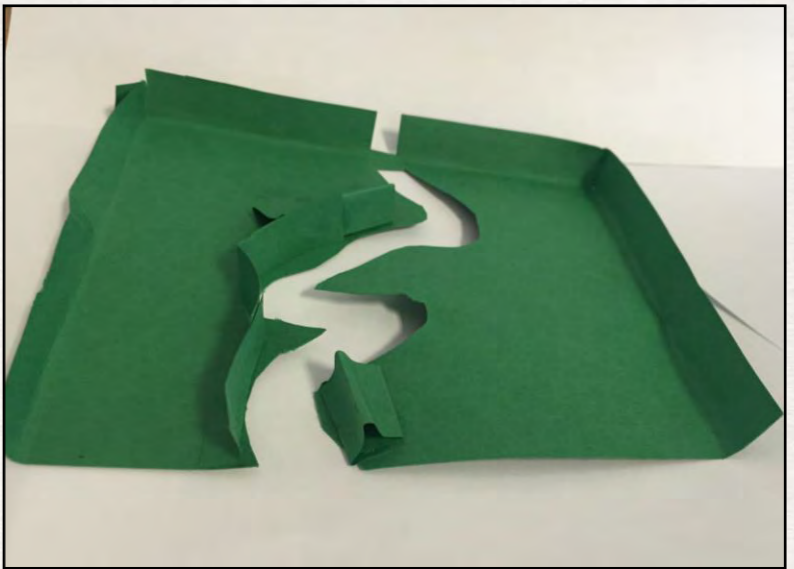
## EXPERIMENTATION 2 : Travail individuel

**Demande 2 :** Trouvez des solutions pour contraindre le visiteur à suivre le chemin que vous aurez choisi. Ciseaux, colle, scotch.

**10 minutes** de production

EXPERIMENTATION 2 :  
solutions possibles









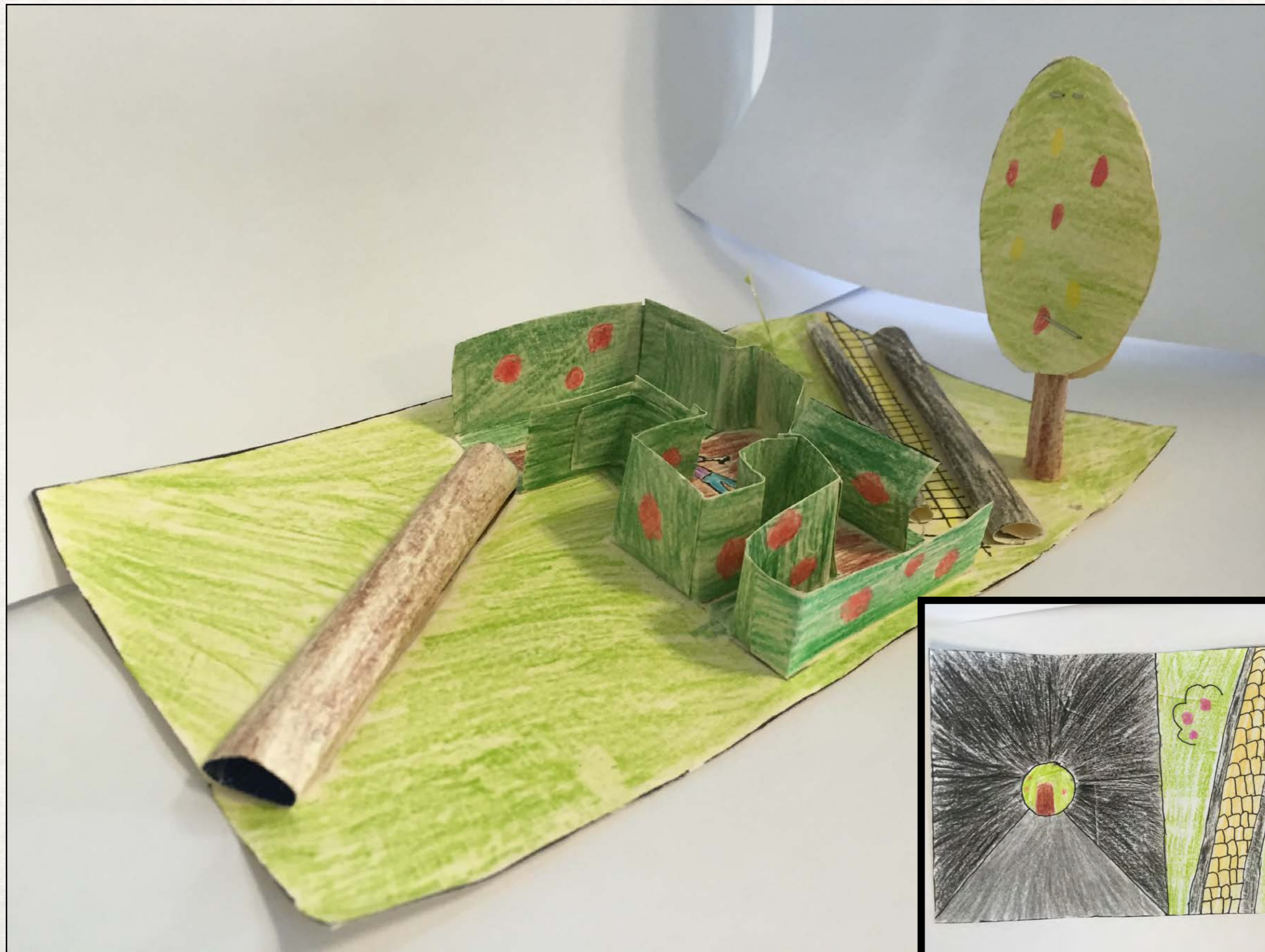
REINVESTISSEMENT : Travail individuel

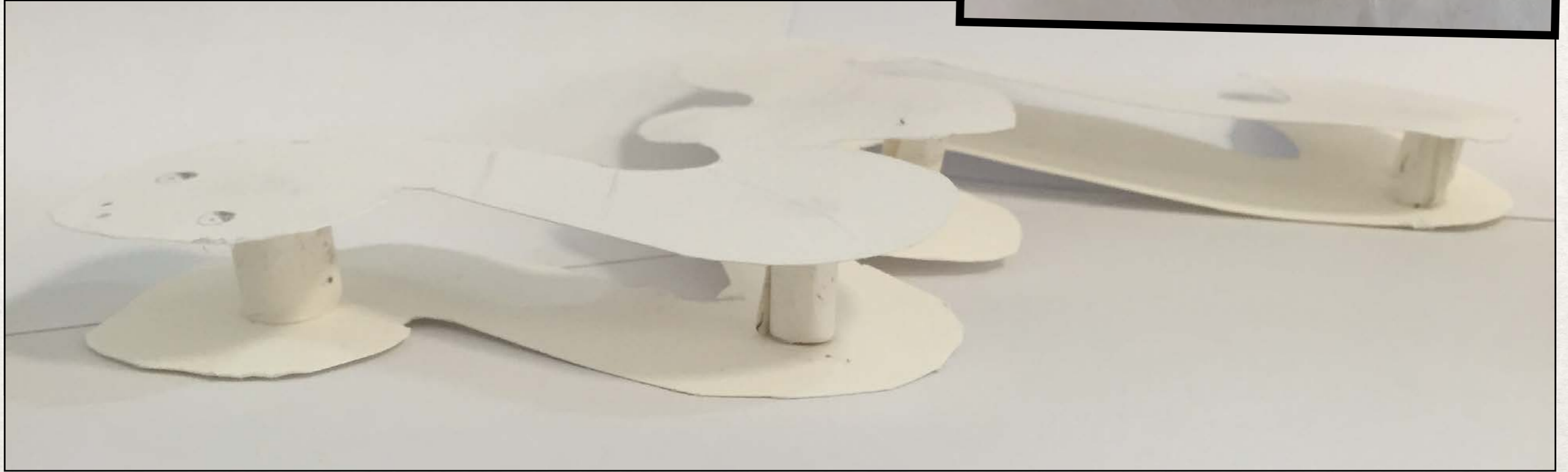
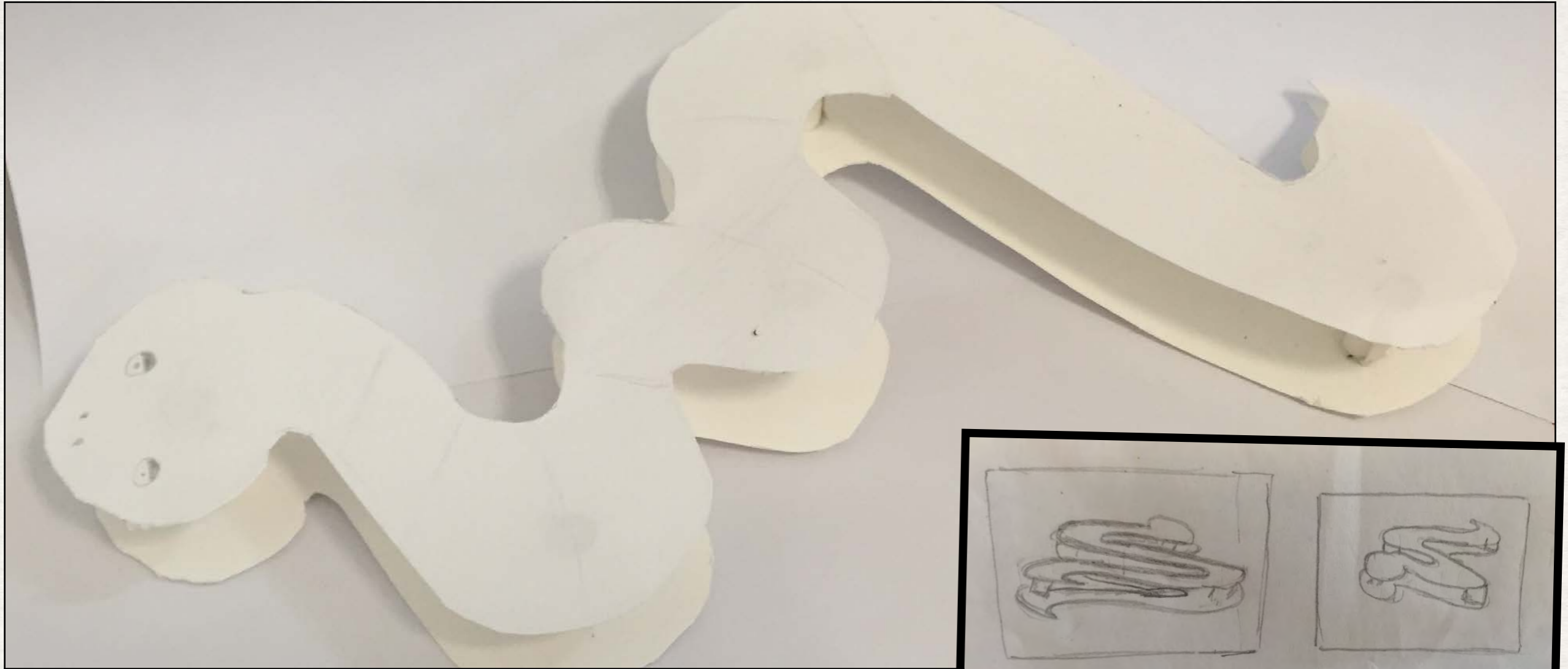
**Demande :**

En utilisant les découvertes réalisées précédemment, réalisez une production plastique, personnelle et singulière, qui offrira au visiteur un chemin à parcourir de manière artistique et originale.

- 1.maquette 3D
2. Croquis 2D
3. modélisation google sketchup

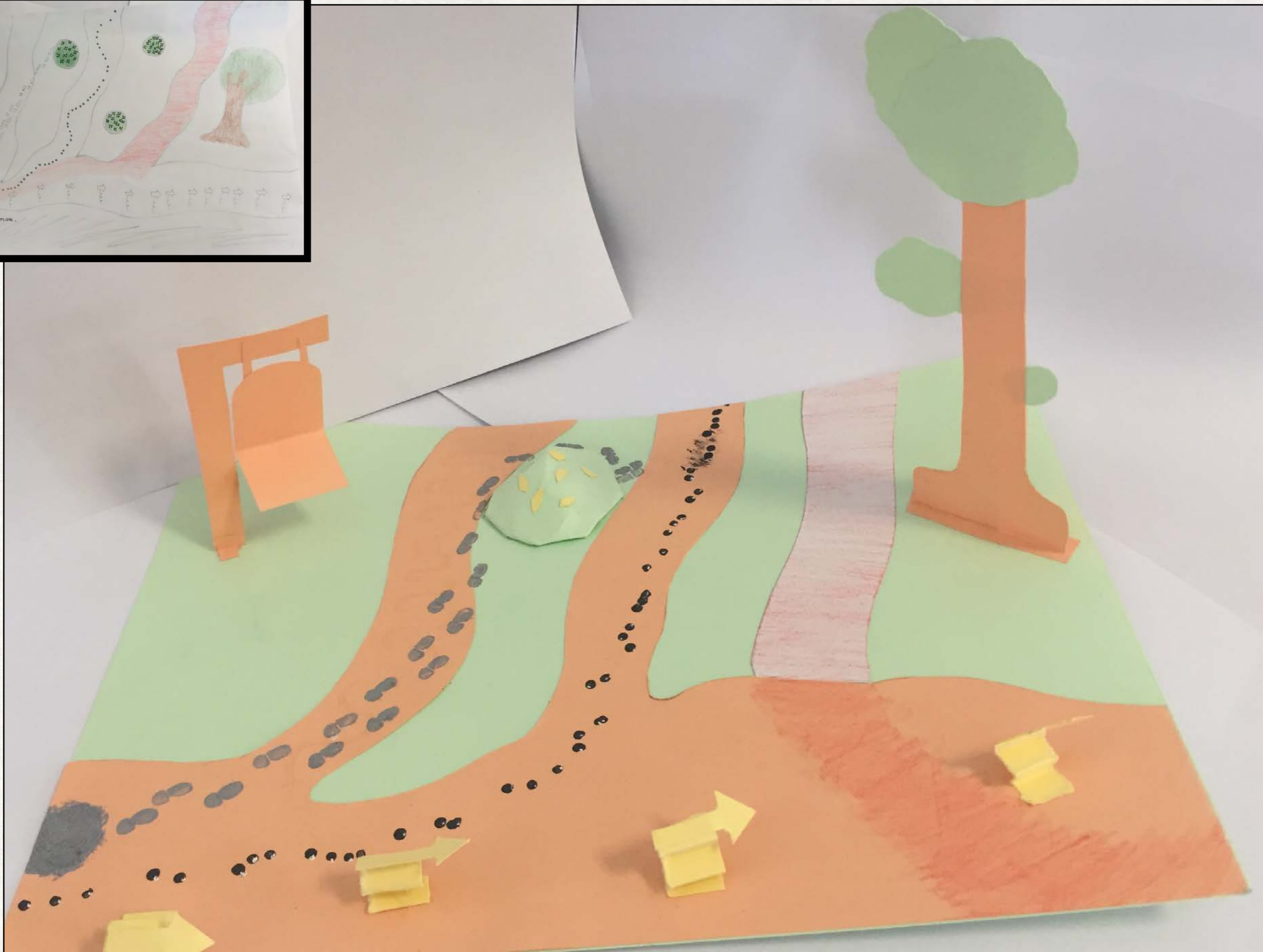
Exemples de productions réalisées :

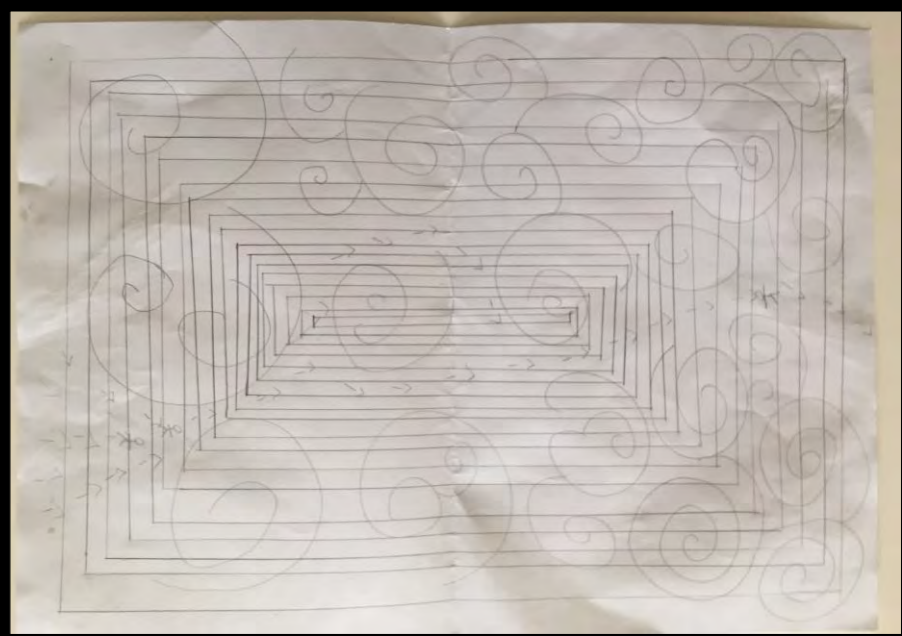


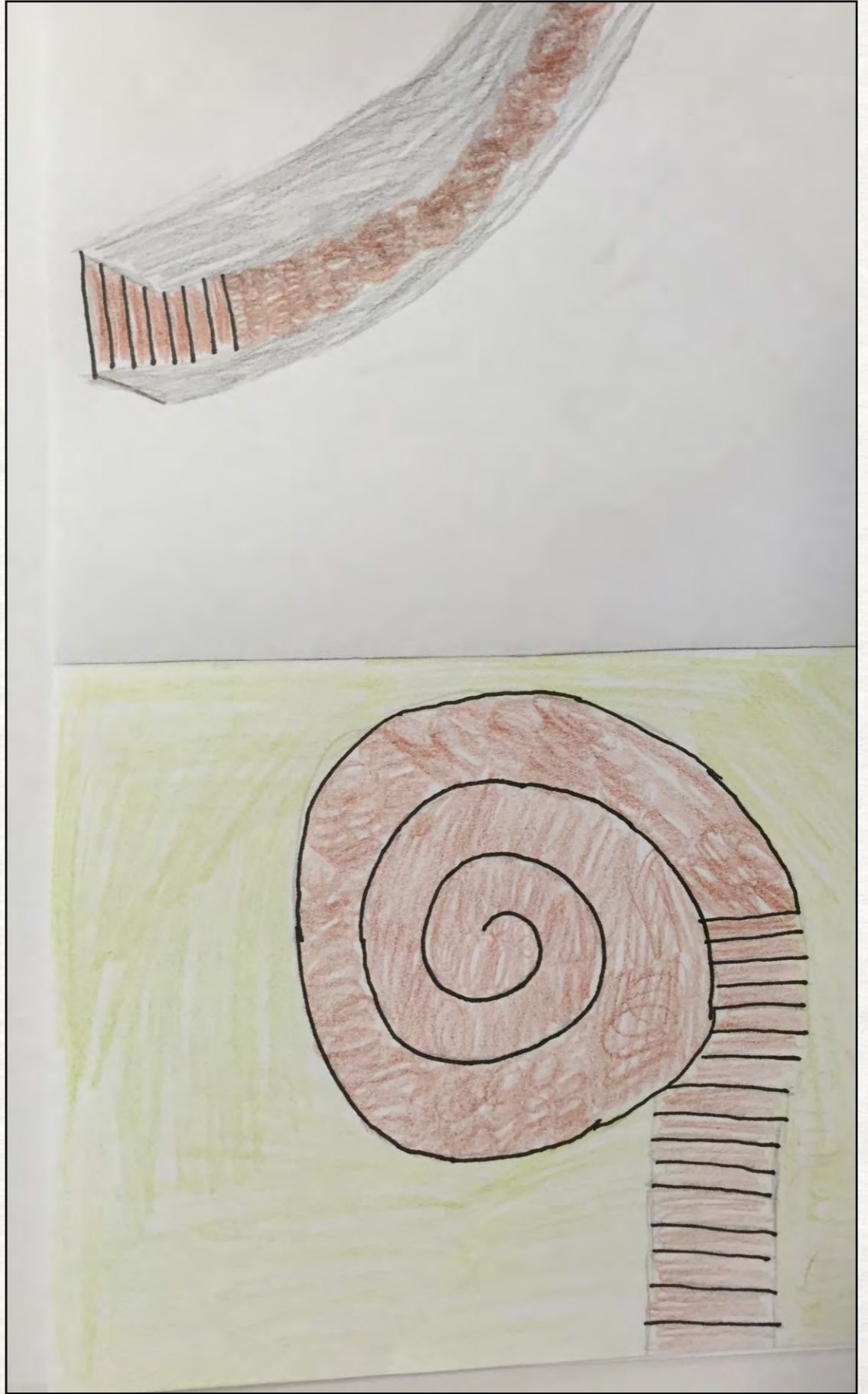






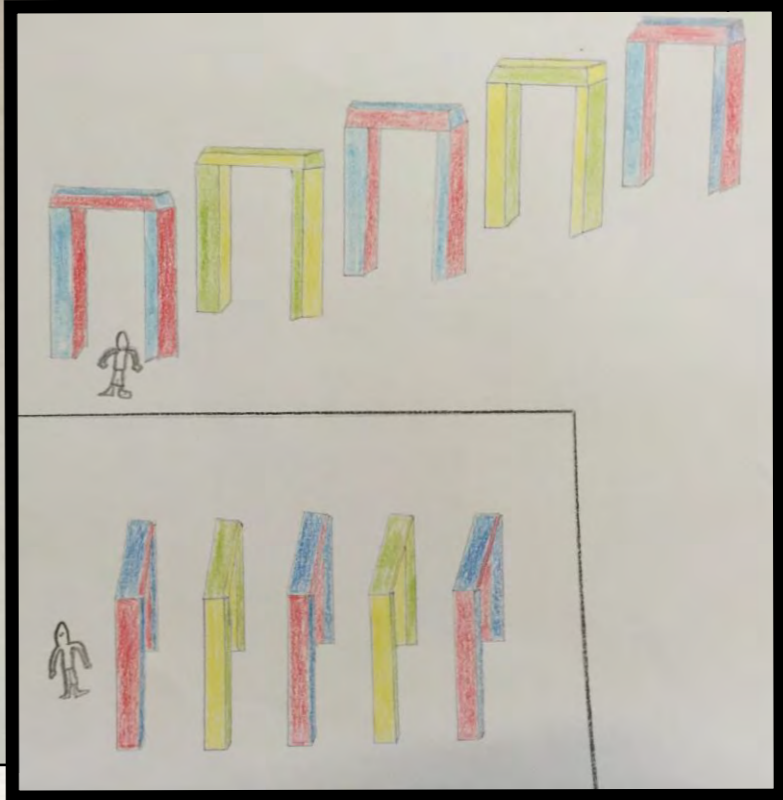
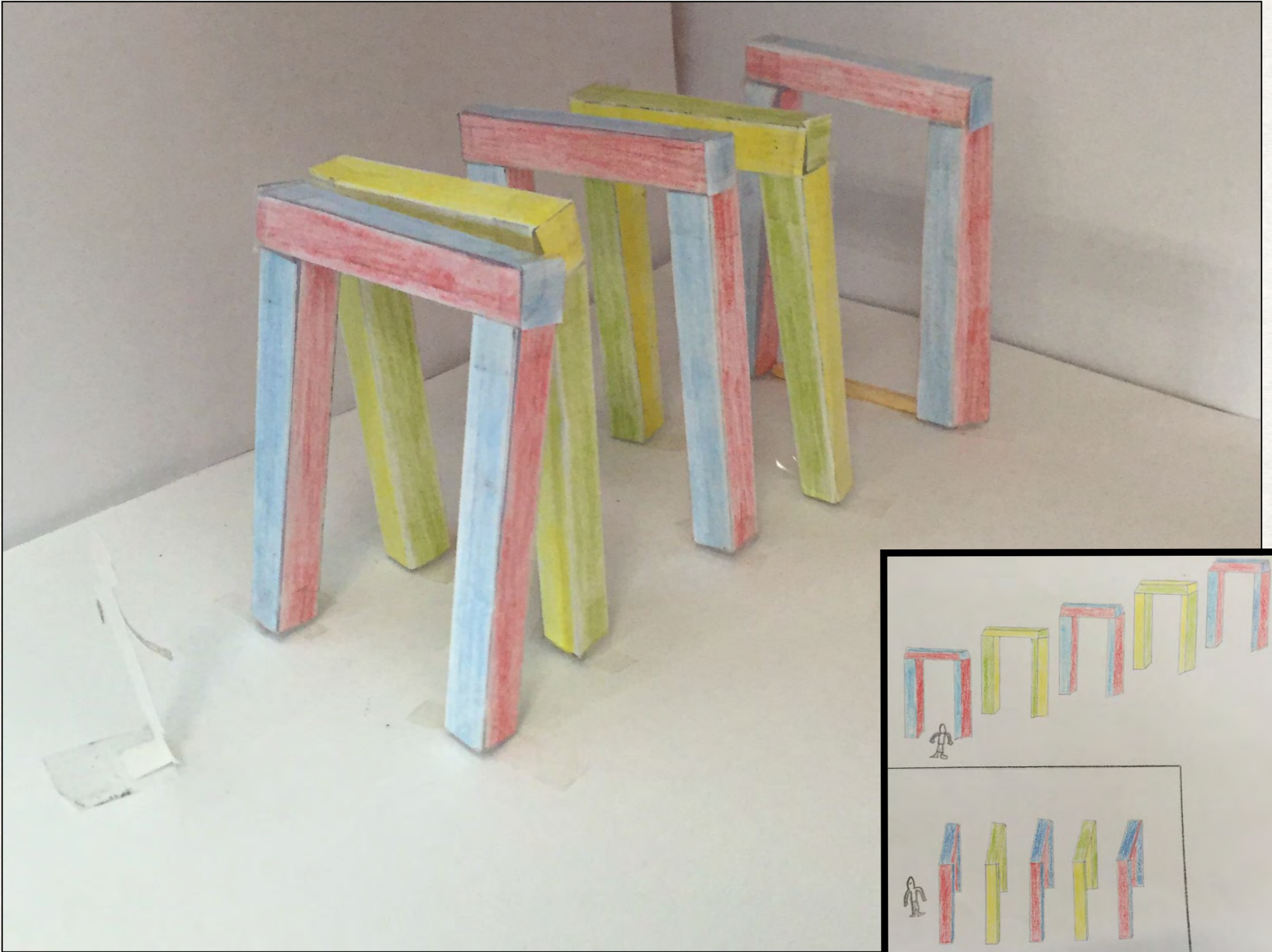


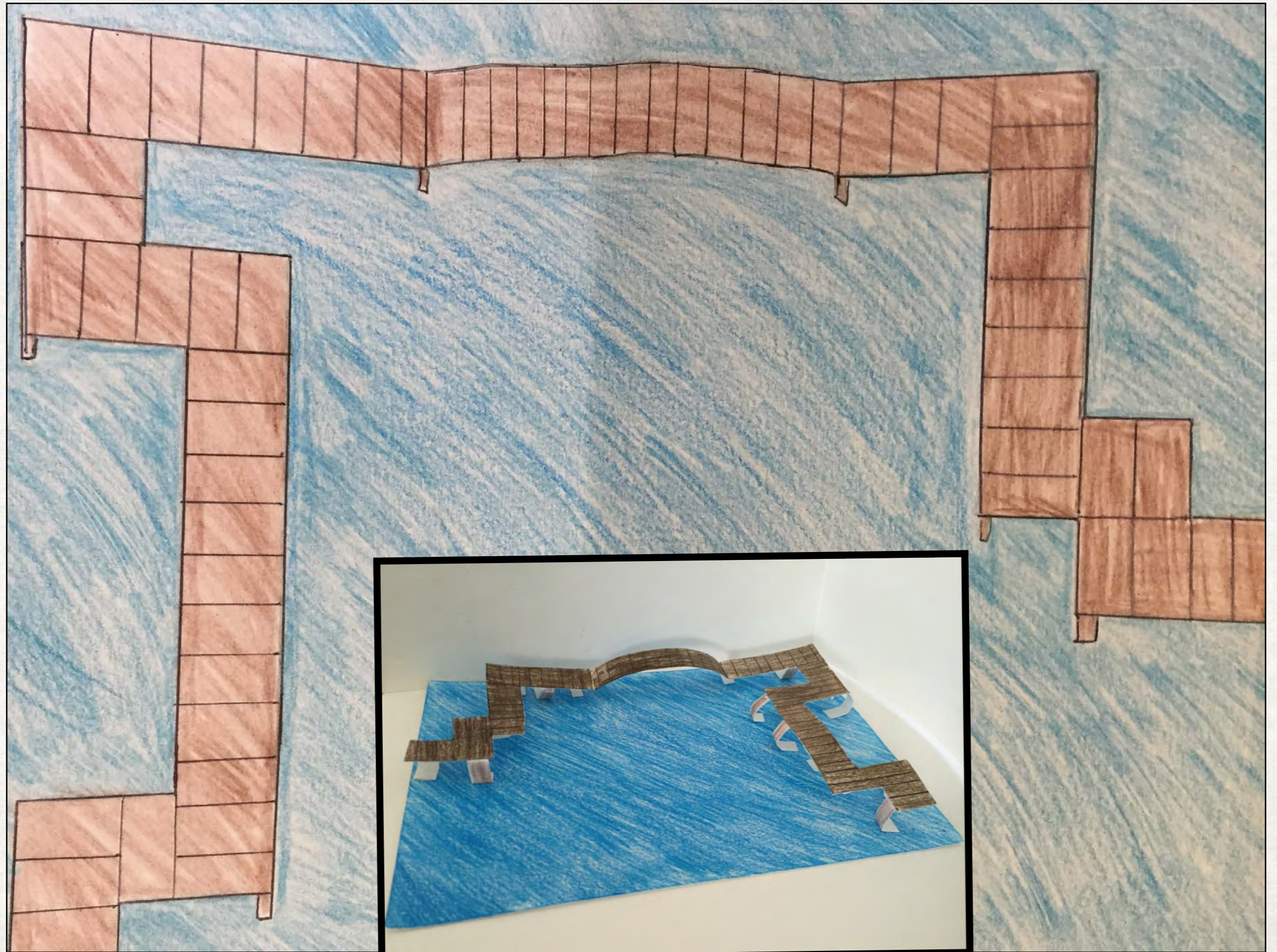


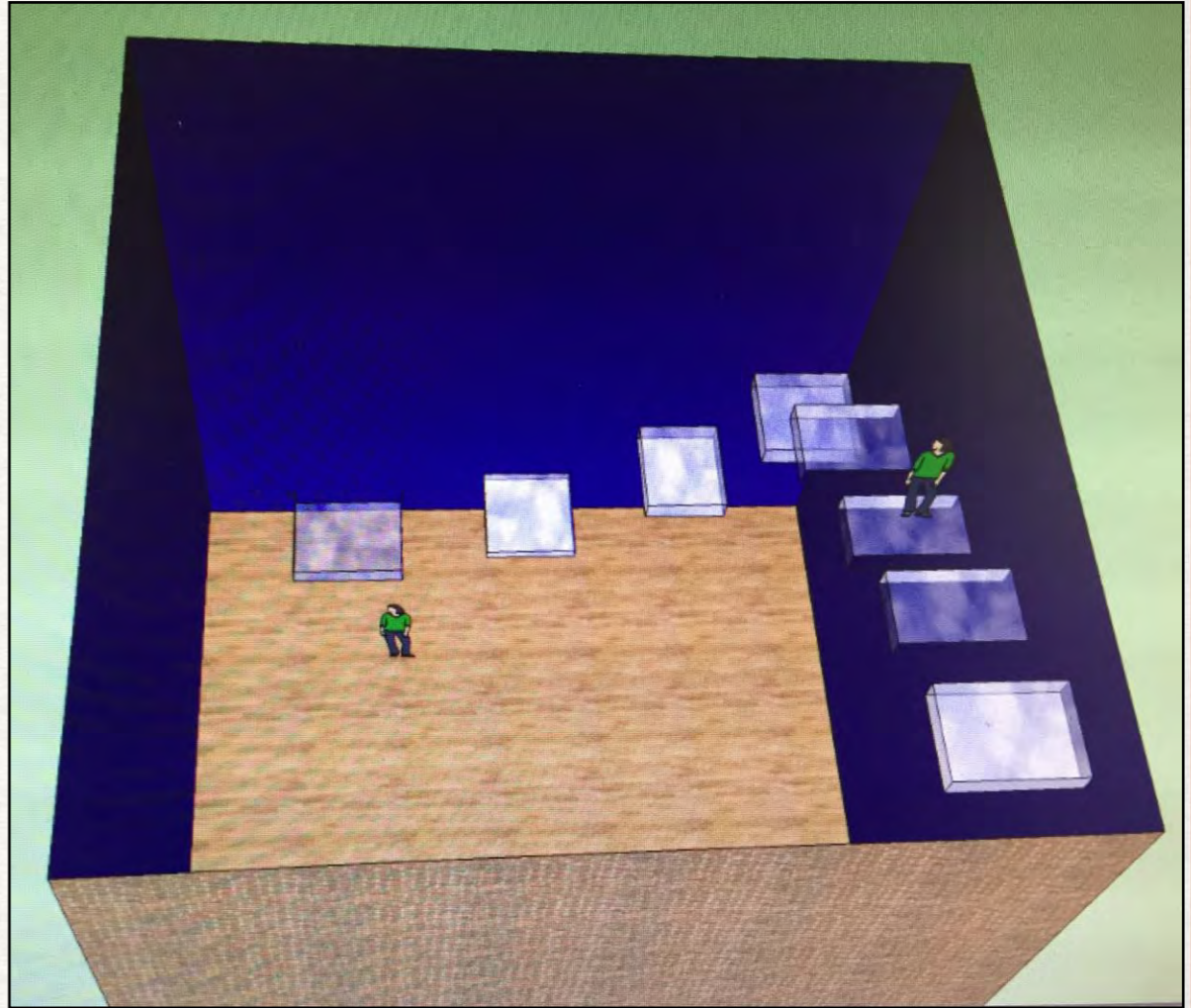
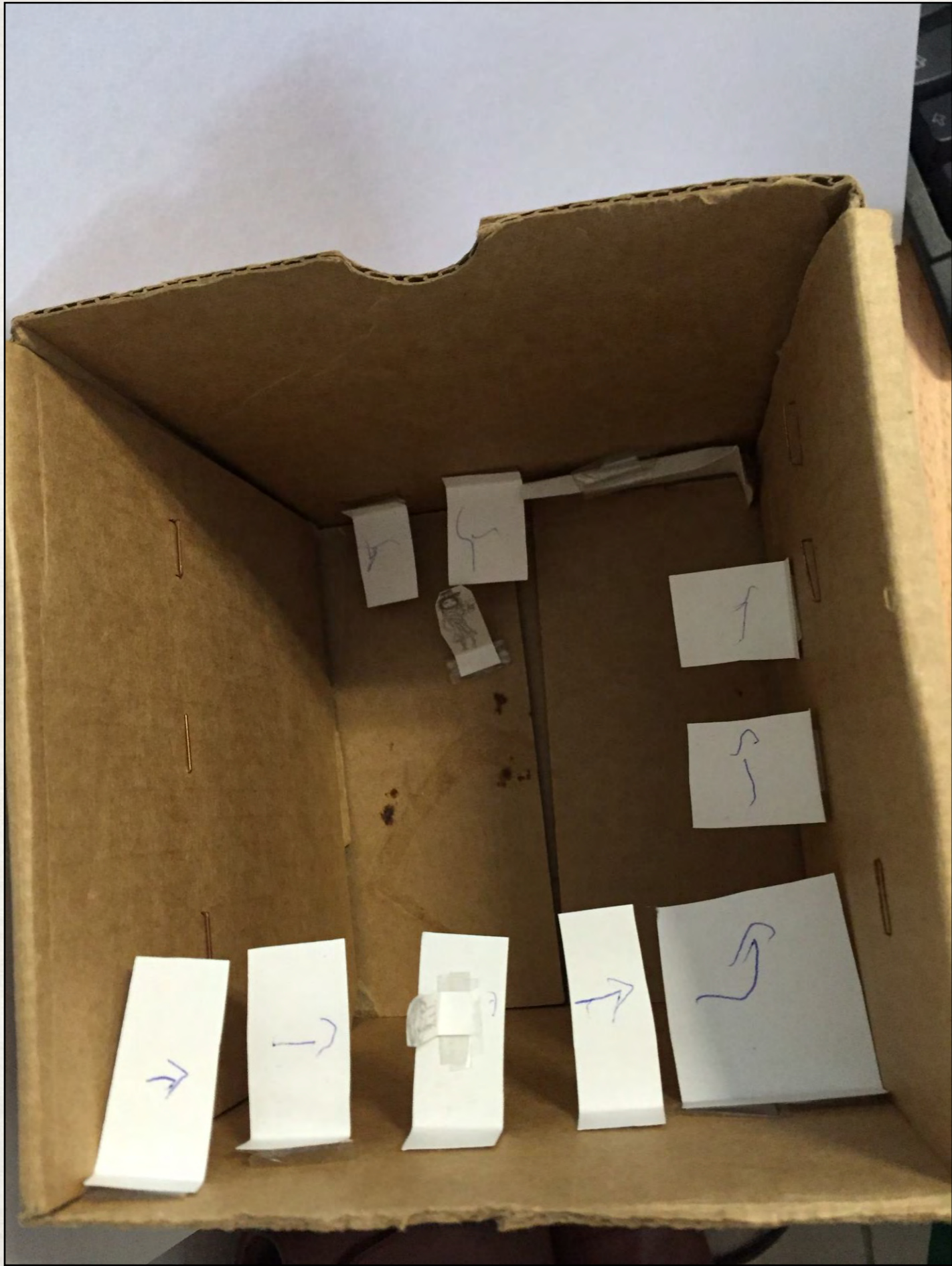


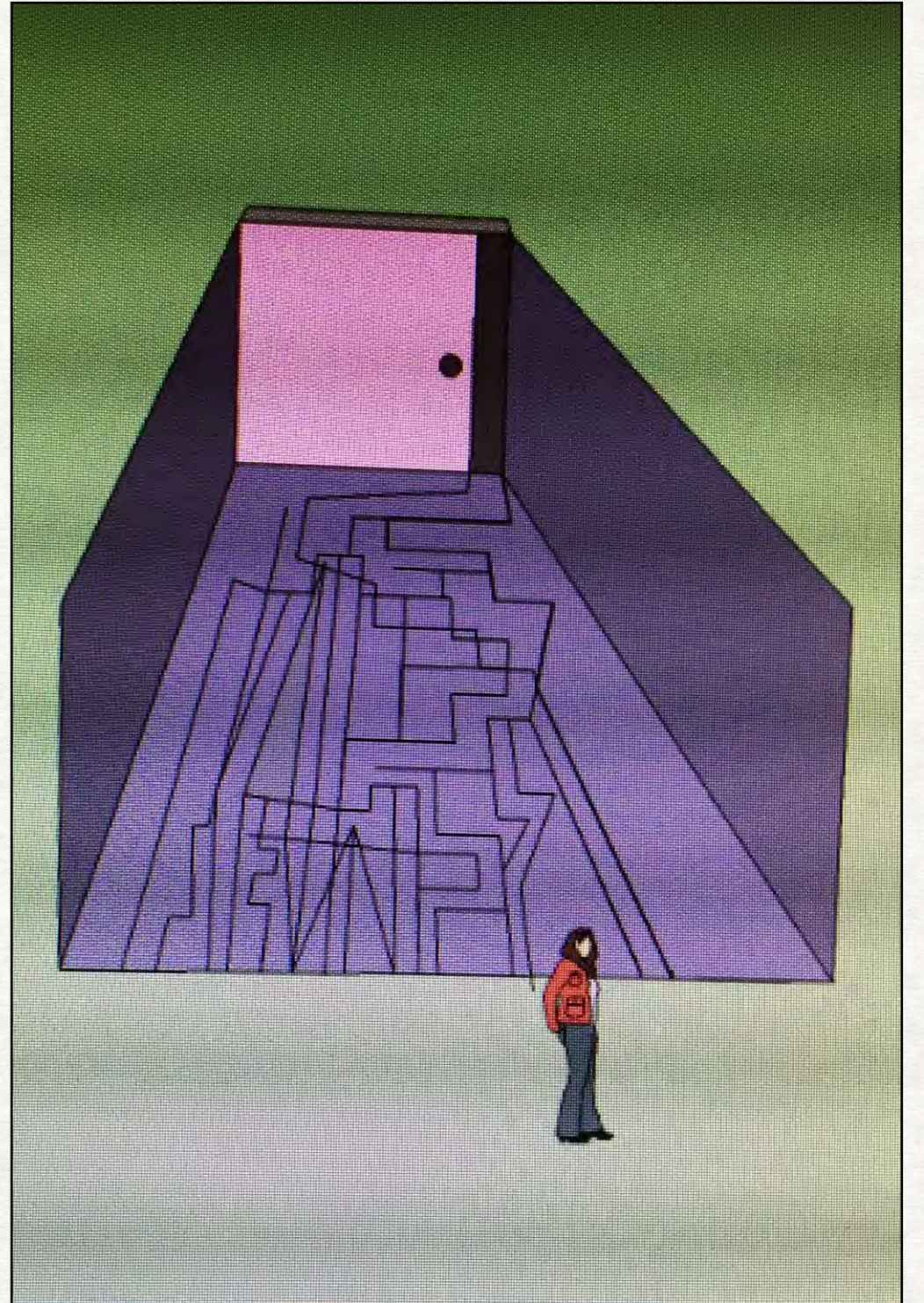


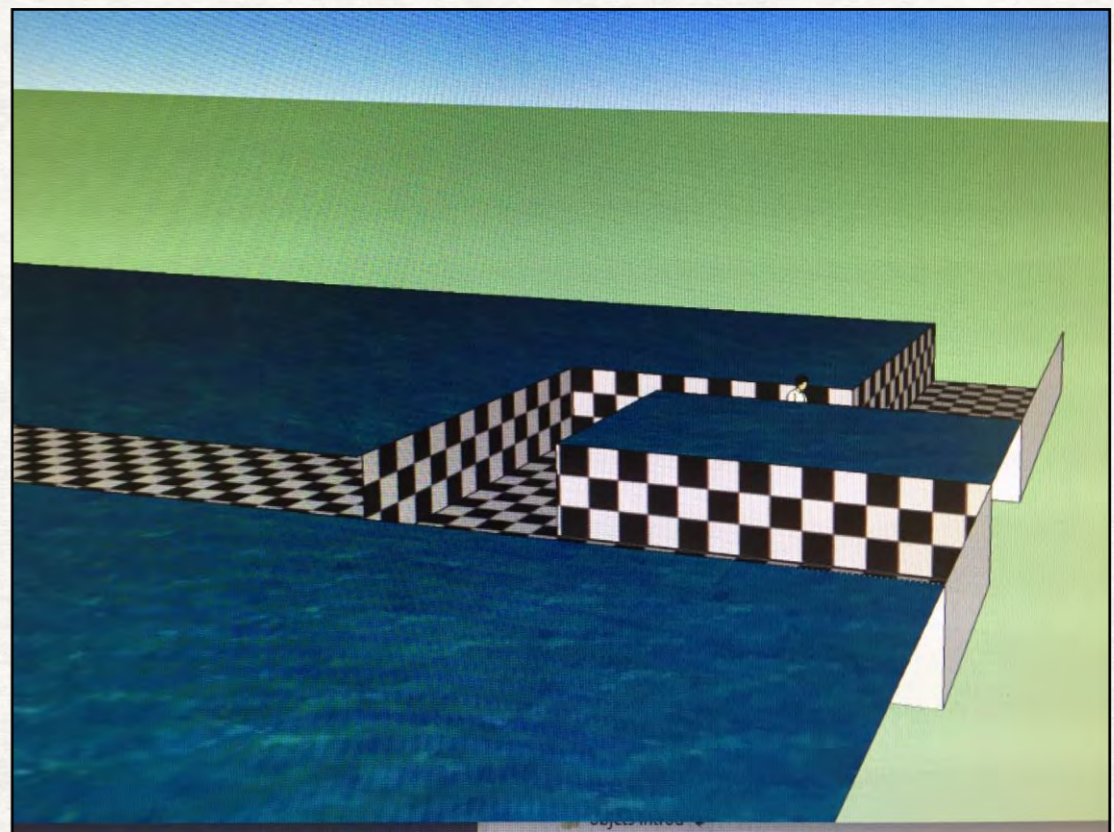
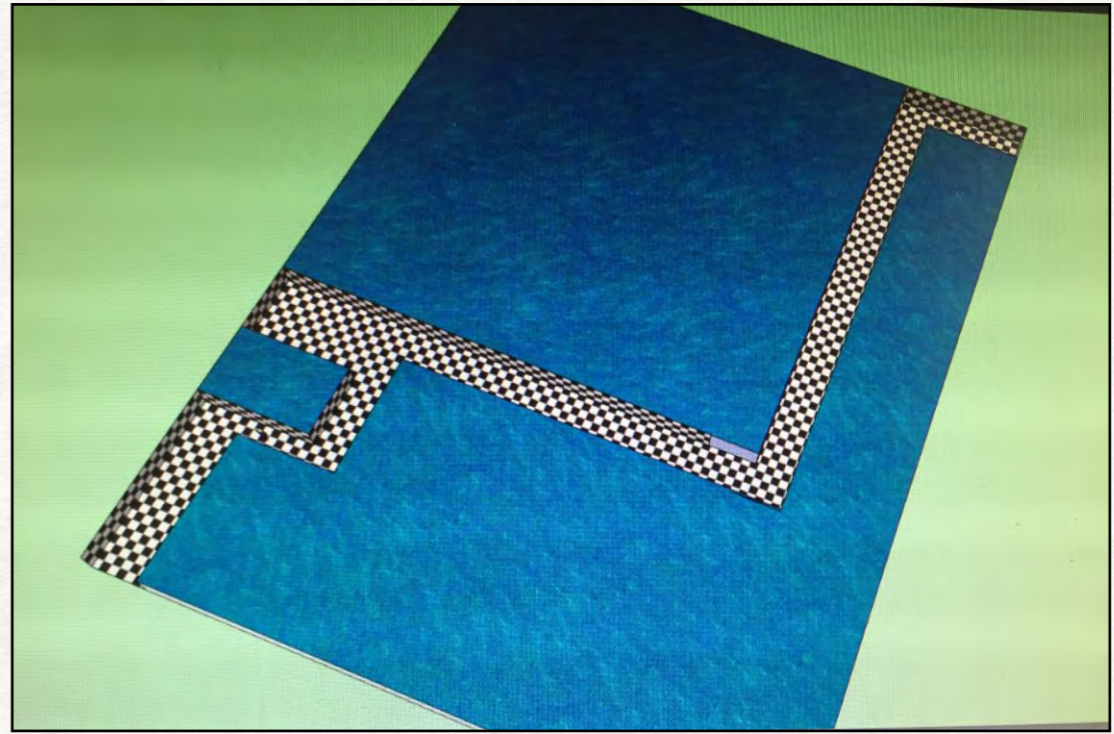
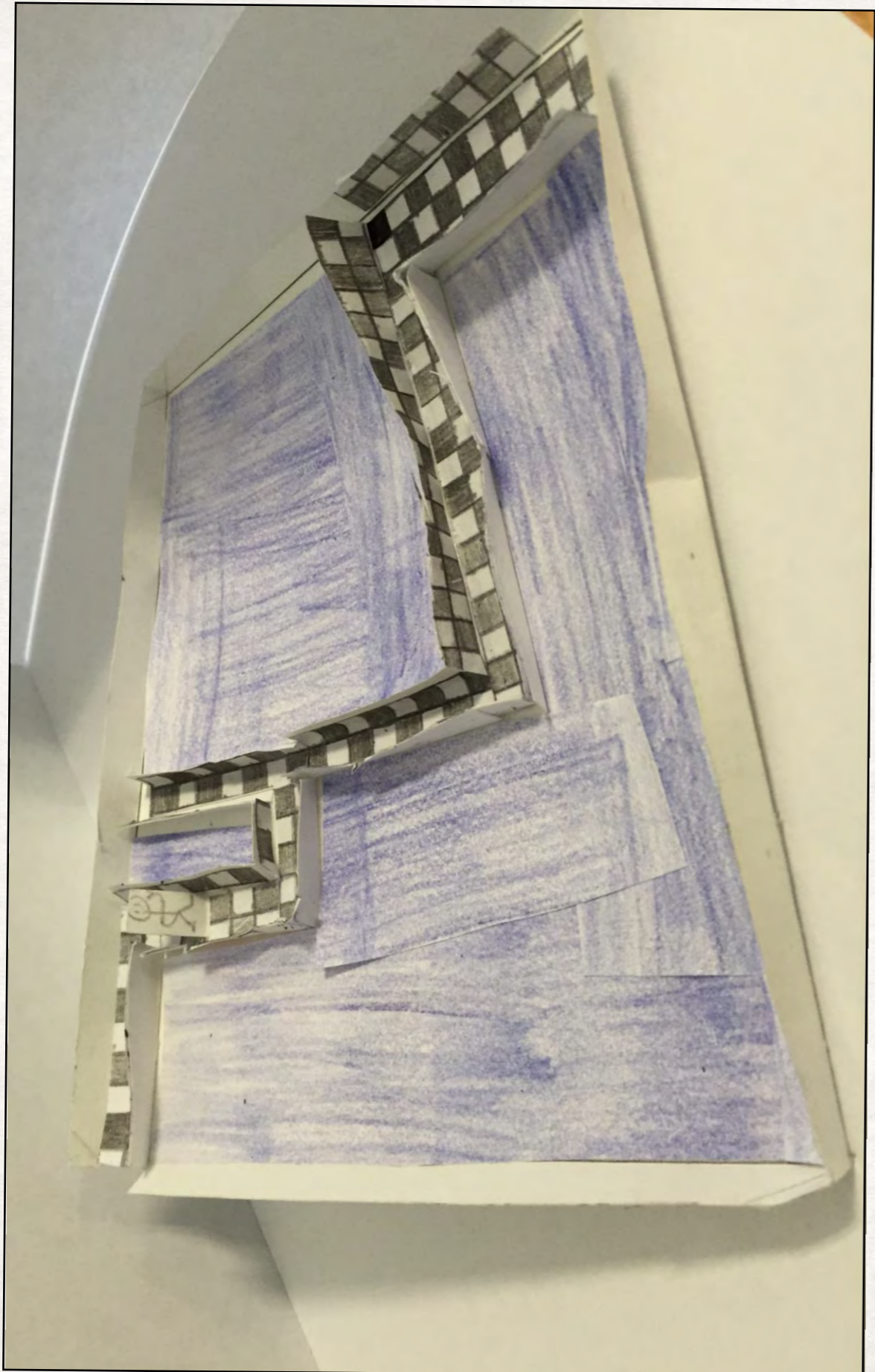






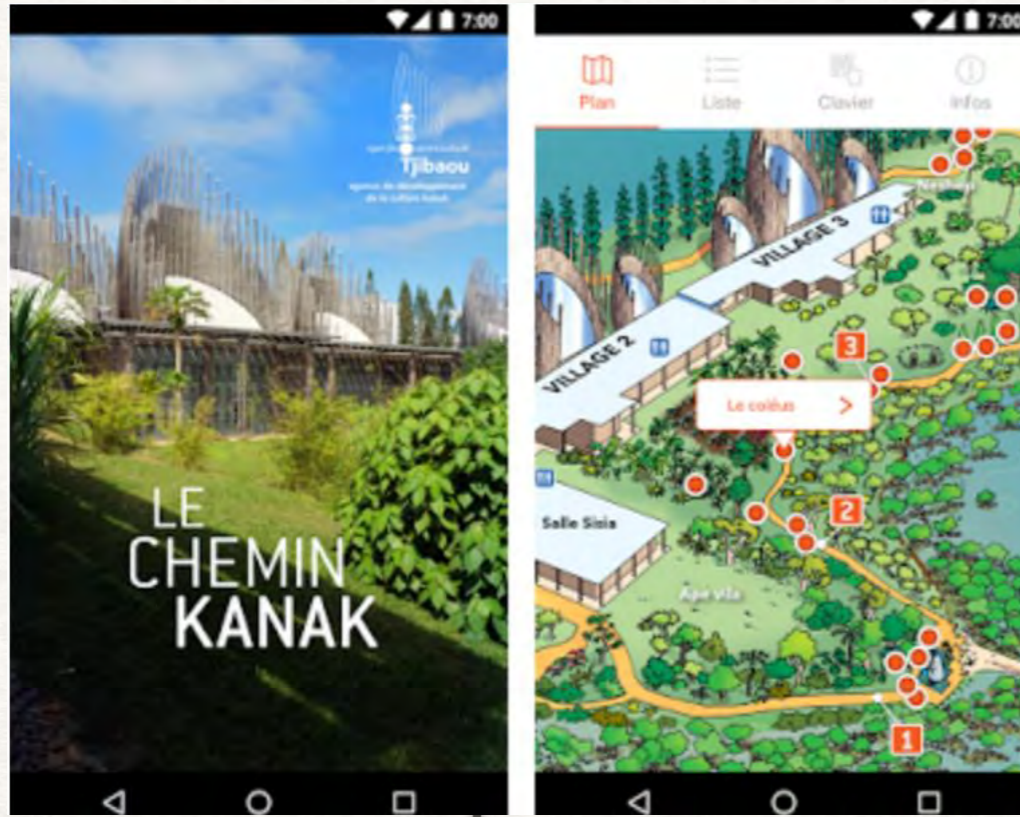






OEUVRES DE RÉFÉRENCES  
CULTURELLES

*Lien EFCK : le chemin kanak*



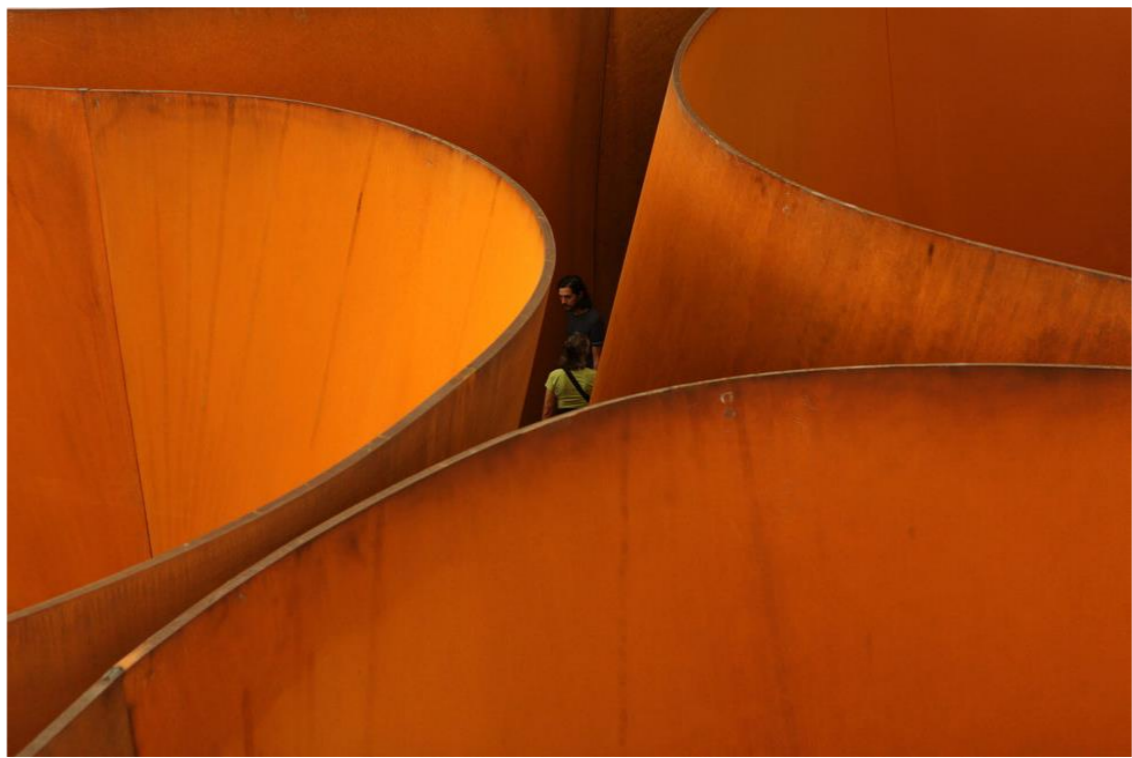
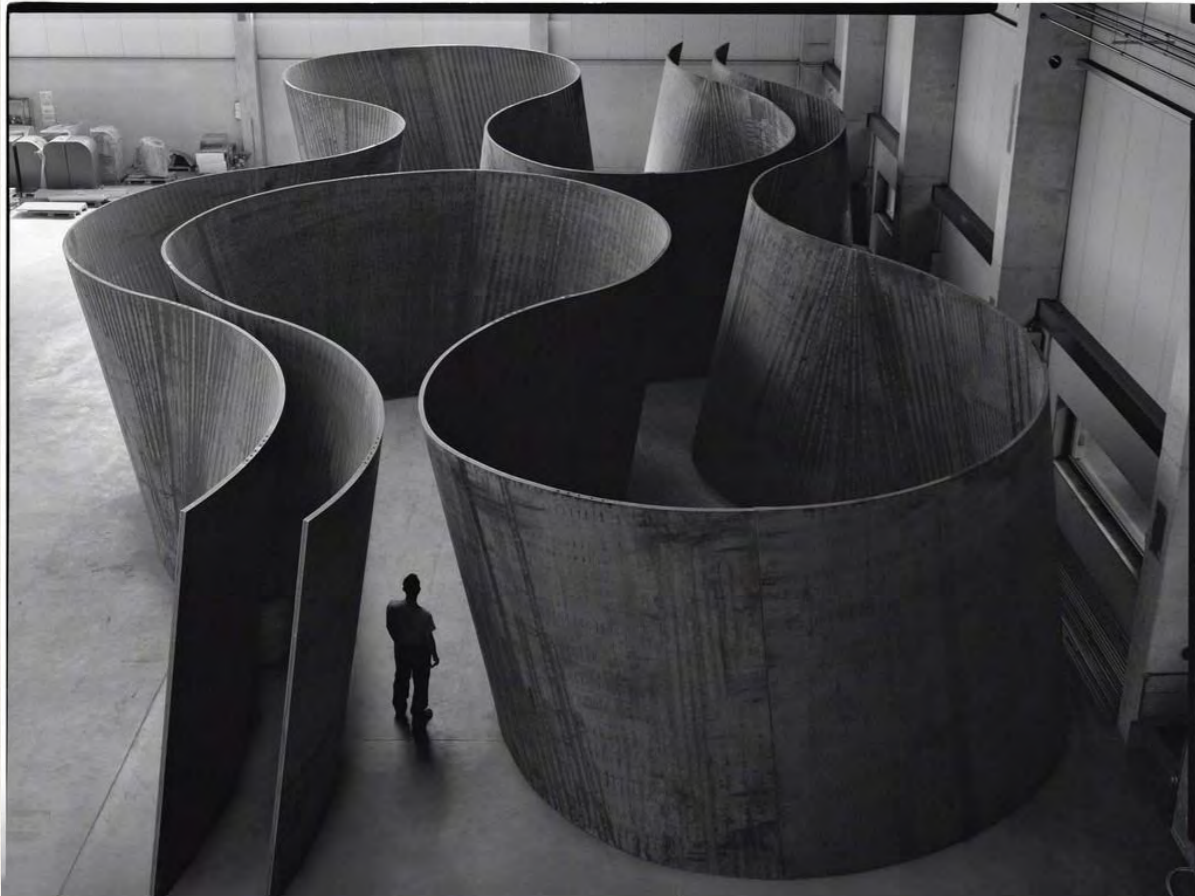






*Jean DUBUFFET*





Georges ROUSSE







Ed Fairburn