

Ai Weiwei's Forever Bicycles Reconfigured Using 3,144 Bikes in Toronto by Christopher Jobson on October 8, 2013



Photo via Scotiabank Nuit Blanche



Photo via Scotiabank Nuit Blanche



Photo courtesy Ryan Davey



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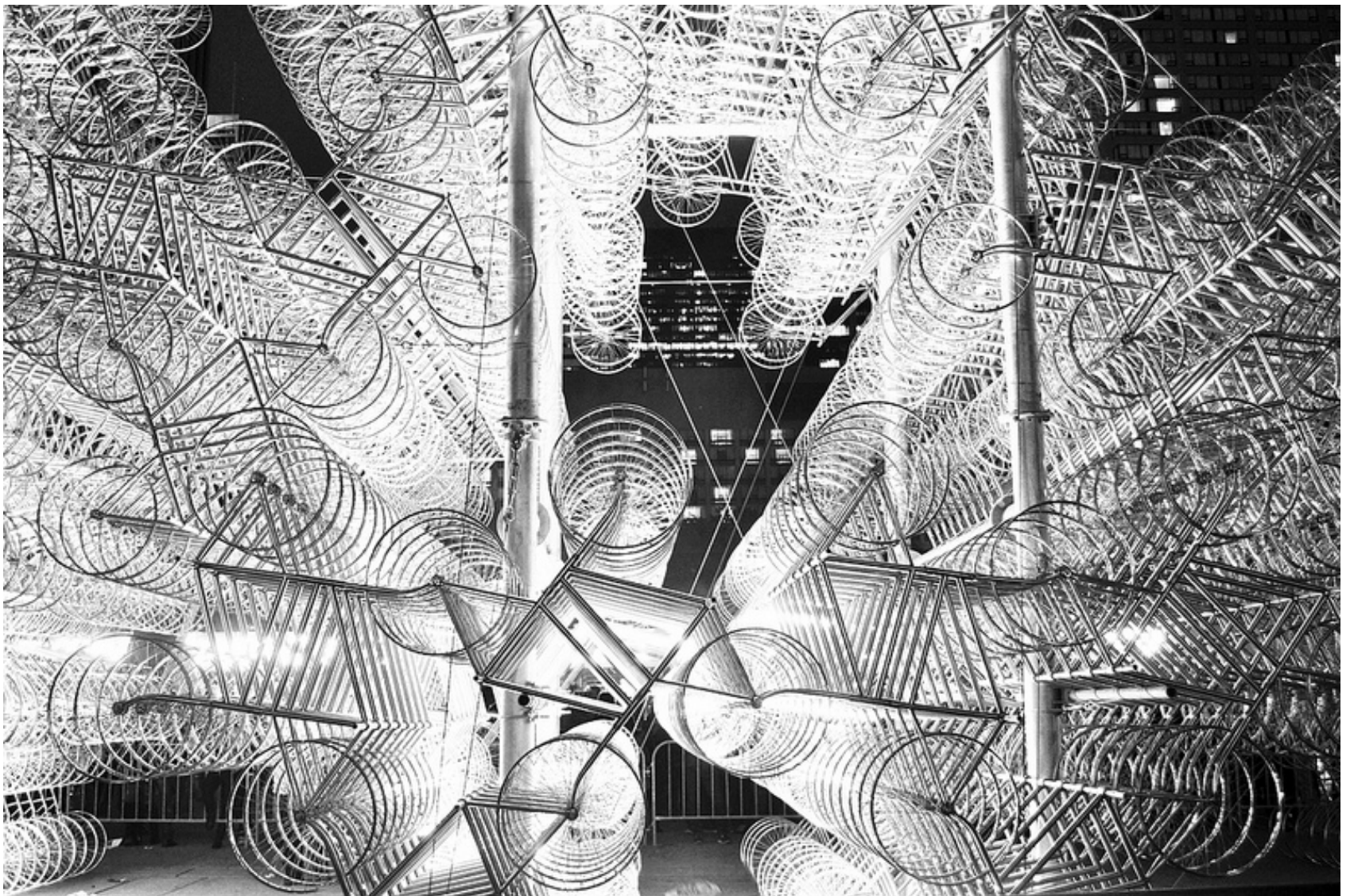


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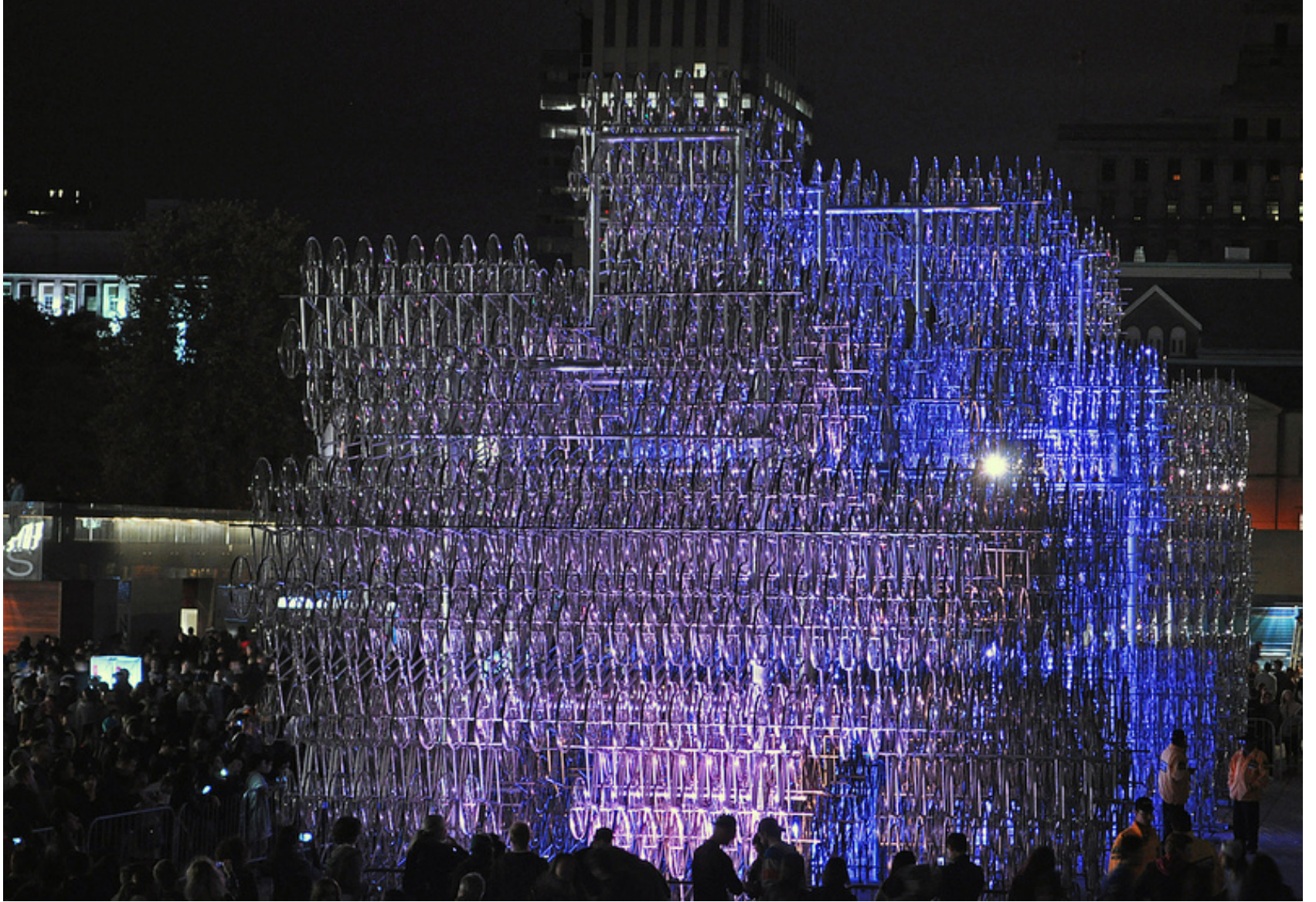


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As part of [Scotiabank Nuit Blanche](#) in Toronto this weekend, an enormous reconfiguration of Chinese artist [Ai Weiwei's](#) *Forever Bicycles* (previously [here](#) and [here](#)) was unveiled in the center of Nathan Phillips Square. The installation dominates the outdoor space, measuring 100 feet long by 30 feet wide and consists of some 3,144 bicycles, resulting in so much depth and volume the piece almost appears blurred. Via [Scotiabank Nuit Blanche](#):

World-renowned Chinese artist and activist Ai Weiwei will exhibit a new edition of his *Forever Bicycles* sculpture in Toronto's Nathan Phillips Square. 3,144 interconnected bicycles will form a three-dimensional structure creating an incredible visual effect.

Yong Jiu, literally translated as "forever," is the foremost bicycle brand in China; Ai re-interprets such everyday found objects in an abstract and symbolic way.

The sheer quantity of bikes and the diverse perceptions of viewing points create a colossal labyrinth-like, visually moving space, which represents the changing social environment in China and around the globe.

If you happen to be in Toronto the piece will be up through October 27, 2013. Many of the photos above courtesy [Ryan Davey](#). (via [My Modern Met](#))

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